

COMPETENCY BASED GRADE DESCRIPTORS FOR MUSIC PERFORMANCE CLASSES

A = Accomplished- highest level of understanding or mastery (A superior performance-outstanding in nearly every detail)

B = Secured (An excellent performance with minor defects)

C = Proficient (A good performance-lacking finesse and/or interpretation)

F= Developing- Does not understand the standard
(A fair performance-many basic weaknesses-not performance ready)

0 = No Adequate Data (Performance not attended/attempted)

These grades are not figured on points or averages, but on levels of understanding. Your overall letter grade will be determined using the following:

- **A** Meet **All** standards at a **B** level or above, and meet **75%** of standards at an **A** level
- **A-** Meet **All** standards at a **B** level or above, and meet **50%** of standards at an **A** level
- **B+** Meet **All** standards at a **B** level or above, and meet **25%** of standards at an **A** level
- **B** Meet **All** standards at a **C** level or above, and **75%** of standards at **B** level or above
- **B-** Meet **All** standards at a **C** level or above, and meet **50%** of standards at **B** level or above
- **C+** Meet **All** standards at a **C** level or above, and meet **25%** of standards at **B** level or above
- **C** Meet **All** standards at a **C** level or above
- **F** At least **one standard** is at or below an **F**

As you can see, no D's are given in this system in the formative stages. It is possible to give a D at the quarter or semester if enough data is gathered that supports a minimum level of understanding of the standards.