









Matching: each term has 2 answers, a letter and a number

D.C al Coda	___	___	a.		1. walking tempo
Decrescendo	___	___	b.	pp	2. tells number of beats per minute
Ritardando	___	___	c.	f	3. get softer
D.S. al Fine	___	___	d.	p	4. back to the beginning, jump to "little ending"
Fermata	___	___	e.	mp	5. hold longer than written
Pianissimo	___	___	f.	dal segno al fine	6. moderately full
Crescendo	___	___	g.	da capo	7. back to the sign, stop at the end
Largo	___	___	h.	rit.	8. slow down
Vivace	___	___	i.		9. soft
Forte	___	___	j.	mm  = 70 - 80	10. back to the beginning, stop at the end
Andante	___	___	k.	mm  = 120 - 130	11. very soft
Mezzoforte	___	___	l.	ff	12. faster than allegro
Piano	___	___	m.	mm  = 40 - 50	13. fast
Allegro	___	___	n.		14. very slow
D.S. al Coda	___	___	o.	mm	15. moderately soft
Metronome Marking	___	___	p.	mm  = 130 - 170	16. very fast
Mezzopiano	___	___	q.	mf	17. full / loud
Fortissimo	___	___	r.	dal segno al Coda	18. back to the sign, jump to "little ending"
Presto	___	___	s.	mm  = 170+	19. very full / loud
D.C. al Fine	___	___	t.	Da Capo al Coda	20. get louder

Identify the Following Notes, Parts of Notation and Intervals

21 \_\_\_\_\_ 22 \_\_\_\_\_ 23 \_\_\_\_\_ 24 \_\_\_\_\_ 25 \_\_\_\_\_ 26 \_\_\_\_\_ 27 \_\_\_\_\_ 28 \_\_\_\_\_ 29 \_\_\_\_\_

30 \_\_\_\_\_ 31 \_\_\_\_\_ 32 \_\_\_\_\_ 33 \_\_\_\_\_ 34 \_\_\_\_\_ 35 \_\_\_\_\_ 36 \_\_\_\_\_ 37 \_\_\_\_\_ 38 \_\_\_\_\_

39 \_\_\_\_\_ 40 \_\_\_\_\_ 41 \_\_\_\_\_ 42 \_\_\_\_\_ 43 \_\_\_\_\_

44 \_\_\_\_\_ 45 \_\_\_\_\_ 46 \_\_\_\_\_ 47 \_\_\_\_\_ 48 \_\_\_\_\_ 49 \_\_\_\_\_ 50 \_\_\_\_\_