

Music Performance Rubric

<b>Grade Descriptors</b> ----- <b>Learning Targets</b>	<b>"0"</b> <b>N-A-D</b> performance not attended attempted	<b>"F"</b> <b>Developing</b> fair performance many basic weaknesses	<b>"C"</b> <b>Proficient</b> good performance-lacking finesse interpretation	<b>"B"</b> <b>Secure</b> excellent performance with minor defects	<b>"A"</b> <b>Accomp.</b> superior performance outstanding in nearly every det.	<b>NOTES</b>
<b>Tone Quality</b> resonance, control, clarity focus, consistency warmth, breath support						
<b>Intonation</b> accuracy to printed pitches						
<b>Rhythm</b> note & rest values, duration, pulse, steadiness, correctness of meters						
<b>Balance &amp; Blend</b> likeness of qualities, sensitivity to ens. and director						
<b>Technique</b> artistry, attacks, releases, control, musical/mech skill, fingerings						
<b>Interpretation/Musicianship</b> style, phrasing, tempo, dynamics. emot. involvement						
<b>Diction</b> (vocal) <b>Articulation</b> (instrumental)						
<b>Other Perf. Factors</b> attendance, participation, appearance, etc						