









Matching: each term has 2 answers, a letter and a number

D.C al Coda	___	___	a. 	1. walking tempo
Decrescendo	___	___	b. pp	2. tells number of beats per minute
Ritardando	___	___	c. f	3. get softer
D.S. al Fine	___	___	d. p	4. back to the beginning, jump to "little ending"
Fermata	___	___	e. mp	5. hold longer than written
Pianissimo	___	___	f. dal segno al fine	6. moderately full
Crescendo	___	___	g. da capo <i>al fine</i>	7. back to the sign, stop at the end
Largo	___	___	h. rit.	8. slow down
Vivace	___	___	i. 	9. soft
Forte	___	___	j. mm  = 70 - 80	10. back to the beginning, stop at the end
Andante	___	___	k. mm  = 120 - 130	11. very soft
Mezzoforte	___	___	l. ff	12. faster than allegro
Piano	___	___	m. mm  = 40 - 50	13. fast
Allegro	___	___	n. 	14. very slow
D.S. al Coda	___	___	o. mm	15. moderately soft
Metronome Marking	___	___	p. mm  = 130 - 170	16. very fast
Mezzopiano	___	___	q. mf	17. full / loud
Fortissimo	___	___	r. dal segno al Coda	18. back to the sign, jump to "little ending"
Presto	___	___	s. mm  = 170+	19. very full / loud
D.C. al Fine	___	___	t. Da Capo al Coda	20. get louder

Identify the Following Notes, Parts of Notation and Intervals

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50